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PRIDE MAGAZINE

PRIDE MAGAZINE : WHAT IS BEING BLACK AT UVA?

CONTENTS

Faith and Blackness: Black Voices
Muslim Institute for Leadership and Empowerment
Muslim Student Association
Yahweh Night
Student Spotlight: Diversity Within Blackness
Office of African American Affairs (OAAA)
Black Lawnies
Athletics at the University
Minori-Teas: Gossip at UVA
NPHC Yard Show
Umoja Ball
Being a UVA Student in Charlottesville
Generations
Activism on Grounds
Fashion For a Cause: Savage
Martha's Braids Flyer
Koree's Kare Flyer

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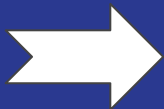
Black Voices @ UVA

ABOUT:

Black Voices is one of the University's oldest Black student organization as it was founded in 1971.

Open to all students and the surrounding Charlottesville community, the choir group focuses on both traditional and contemporary gospels.

JOIN BLACK VOICES!!!



Open rehearsals every Thursday at 7pm!

Perfect way to make new friends and get involved

“Be part of its Christian family and part of an invaluable support system that can help people navigate the trials and tribulations of college while sharing love with the world around them”.



***Sing at:
Lighting on the Lawn!
Rotunda Sings!***

APPLY TO M.I.L.E. TODAY!

WHO ARE WE?

→ M.I.L.E. is the Muslim Institute for Leadership and Empowerment. This cohort of intensely aspirational intellectuals was created in 2018 by Al Ahmed and Zaakir Tameez

WHAT ARE WE ALL ABOUT?

→ We seek to empower Muslim students at the University of Virginia to become active, engaged, informed, and vocal leaders at the University and beyond.

→ We assume and engage with the following essential components of leadership:

- **Lift as you climb:** creating lifelong leaders who empower others to grow as champions of their truth and leaders of their community
- **Community above the self:** we are nothing without our principles, and MILE emboldens its participants by supporting them as individuals, and helping them to represent their communities uniquely
- **Challenge yourself and others:** our community is better off when it is aware of its faults, and strives to do better. Having a respectful, engaging space for dialogue allows us to reflect and be more productive members of our spaces
- **Come as you are:** above all, leadership requires understanding and empathy of those unlike us. It is our duty to admire and celebrate others for their spirit

You can come
find out more
about us at
Culturefest or
the Activities
Fair on
Grounds!



WHAT DO WE DO?

→ We will have 10, 2-hour weekly sessions for leadership development in which we will host workshops, guest speakers, networking opportunities, personal development as well as beginning and end of the year receptions!

HOW TO APPLY

→ Go to bit.ly/2kTgw9r to find our online application

→ We require applications to ensure that every member of M.I.L.E. shares the same genuine interest and passion for the empowerment of Muslim students as we do.

→ Applications deadline is October 31, 2019 at midnight

Find us on Facebook @
<https://www.facebook.com/MILEUVA/>

MSA INFORMATION MEETING: DECEMBER 13TH!!!

WHAT IS MSA?

- MSA: Muslim Student Association
 - A self run organization to serve as a community for Muslim students and employees at the University of Virginia that was created in 1985.
 - The group is dedicated to creating a very welcoming space for individuals of all backgrounds.
 - Funding comes from membership dues: \$15 for the whole year, and \$10 for the semester.

WHAT DO WE DO?

- We hosts Quran studies, halaqas, On-Grounds Jummah, and social events, and each semester and we also host volunteering events, outreach events, and special events such as Islamic Awareness Month.
- WE help first year students find Muslim roommates so that they do not run into challenges that could hinder their religious practices.



NEED A PLACE TO MEDITATION OR REFLECT?

- There is a designated quiet space located in Newcomb Hall 433 for members of the University Community can access for prayer, meditation, or just to reflect.
- The room is supplied with prayer mats and spare hhijabs.
- Members of MSA can communicate times in our GroupMe to block off times where they can go to this room and pray.

EXCITING NEWS!

- In November of 2019 we joined the Minority Rights Coalition.
 - The MRC helps minority groups get their voices heard.

Yahweh Night is a time of worship that highlights underrepresented groups from African, Latin and African Diaspora descent. The purpose of this event is to expand what is seen as worship by combining gospel dance, choir and spoken word.



Yahweh Night



Student Spotlight: Diversity Within Blackness

In thinking about “Diversity within Blackness”, a plethora of experiences may come to mind. Extracurricular activities, student life, friends, family, faith, identity, ethnicity and culture are just some among many aspects that highlight the intersectionality of black students at UVa. In this week’s edition of *Pride’s Student Spotlight*, fourth-year College student, Michelle Abban sheds light on this intersectionality through the lens of her own experience.

“So, I haven’t really figured out a specific schedule!” were the first words Abban stated when I asked her to describe a day in her life. “I don’t know if I have an exact day but I have an exact chaos and it occurs every week” Michelle chuckled before continuing. “If I had to describe my initial experience at UVa, I’d say it’s been a lot like a weathered tree” Abban stated. A tree that’s been planted from the beginning but there’s been a lot blocking its growth, and it is now finally started to break forth” Michelle stated. Prior to matriculating into the University, Abban lived in Woodbridge, Virginia where she and her Ghanaian-American family were immersed in a culturally vibrant community. “My experience at the University has been very challenging. The cultural differences- all of it. There were definitely times when I felt like I was the only one or I felt like there was some exclusive club that all the Uva students except me were in on. That could be as simple as the brands that people wore, or students talking about the amounts of money they had in their savings account. Coming from a high school that was not majority white, to entering UVa and having people touch my hair like it was some exotic thing made me feel like I had created this person and now I was supposed to branch out, debunk her and start all over again. But it’s been good because it’s also given me the opportunity to become stronger and explore new things”

Since first year, Abban has been involved with VISAS, a contracted organization that assists international students and members of the Charlottesville community with their language needs. Abban stated that the experience has been formative because it’s given her a better understanding on how the UVa community affects residents in the greater Charlottesville area. “It’s been interesting to see how quickly we, as students, are to separate ourselves. “Talking to my partners has made me realize how quickly we are to separate ourselves. Us as domestic students often stick to ourselves and make it hard for internationals to feel like they can be integrated.”

Another major aspect of Abban’s life at UVa has been her faith. “I’m also involved in Chi Alpha Christian Fellowship. That has shaped me in terms of learning how to be vulnerable and establish my faith as my own. I’m able to receive but I’m also learning how to branch out and call people into hard spaces. I’ve learned to ask people, what this time and what this space could mean for people in a different culture. I feel like my involvement in the fellowship has been an opportunity to shake up very specific kinds of organizations. That has led to being a part of things like Yahweh Night. I love the idea of being able to bring people together because I’ve



always felt like I did not belong or like I was an outsider. And now being able to be a part of this reminds me that your circle can just be dynamic.”

Since her third year, Michelle has also lived in the Perkins House, a house located Grady Avenue named in honor of Civil Rights leader John Perkins. During the school year, Perkins House residents foster relationships with members of the neighborhood and partner with non-profit organizations working in the community. “The Perkins House was created by five awesome students who wanted to expand their UVa experience to be a part of the Charlottesville community. They have a mission to maintain a day of rest and to also honor our neighbors. This has been cool, because I’ve always thought about how service is good, but then I do volunteer work and when I’m done, I leave. It is as though I’m doing but then when I leave it and it feels like I’m not in it. I want to be immersed, I want their pain to be mine, instead of one in which it is compartmentalized or one where I get to just wipe my feet at the door. Allowing someone else’s pain to be your pain is something that I enjoy doing. I feel like my life’s work is to be in other people’s pain and to allow myself to wrestle with and to change something about myself. And I think that if there is at least one thing I can get out of this experience is to at least care. And at least understand that I as a student have hurt people in Charlottesville and I should grieve that” Abban stated.

When I asked Michelle what the word “intersectionality” meant to her, she stated, “at first I didn’t really understand what that word meant, because people would just say it.” “It was like one of those college-ey words like ‘anthropology’ where I’m just supposed to know. I think for me, it’s about understanding the main definition of the intersection of identities, and how that creates a unique circumstance of oppression and discrimination. For me, intersectionality is about allowing these things to overlap before even getting to effect. Allowing my identity as a woman and a black person in this community to overlap and realizing that I cannot compartmentalize my identity. And I think for black women that has happened- where you feel like in order to be a part of gender movements- you have to lower your blackness or on the flip side, having to lower my needs as a woman in order to understand the needs of the black community. So for me, a big part of it has been allowing myself to be many things at one time. That has come in a small way with my emotions as well. I’m allowing myself to be excited, passionate, happy and angry all at the same time. These emotions can co-exist together and that is just a reality.”

In asking Michelle about her final thoughts on UVa and her personal experiences here, she stated, “UVa is hard and I try to stay positive-but I believe that things can be broken down and changed, and although I might not see it now, I see glimpses and cracks in the wall that make me excited and passionate. Being here has reminded me that If we literally took moments in our day to recognize that other people live a life different than us and to care about it, we’d be significantly better.”

The Office of African American Affairs

The OAAA is the center of Blackness at the University of Virginia. Created in 1976, the OAAA is an organization that helps African Americans navigate academics, as well as non-academic related activities. They have various programs of mentorship between students and faculty.



Office of African American Affairs Charlottesville Va 22903



OAAA Peer Advisors

The Peer Advisor program was started in 1984 to help integrate incoming African American students at UVA socially and academically. Along with the peer advisor program OAAA offers students access to Project Rise which was started in 2006. Where students are able to talk about

their struggles on grounds and find people and programs that can help them integrate and feel a part of a community. This project is important because it helps to alleviate the stress and anxiety that students can feel while on grounds. Their mission statement is: “Through knowledge and character, we will fortify each student; equipping them with the emotional, social, and psychological resources to RISE up and become the next generation of leaders of our global community.” This program is a social and emotional commitment to the African American students at UVA and dedicated to helping them achieve their goals.

The Luther Porter Jackson Black Cultural Center

Dr. Porter was chairman of the History Department at the University of Virginia. He was a co-founder of the Association of the Study of Afro-American Life and History. This helped show information about black achievements in the community. At the center, it is important to continue the spread of rich cultural heritage of African Americans and African people all over the world.



Luther Porter Jackson

Send Questions and other things to the OAAA

OAAA releases weekly newsletters. People may submit questions or articles to be published. To submit a question or peice, go to oaaa.virginia.edu



Black Lawn Resident Legacy

**An Interview with Keiara
Price**

*4th Year
Keiara Price*

**Current Senior
Resident of the Lawn**

One of the many honors that once can hold at The University of Virginia is the honor of residing on the Lawn for you last year on grounds. These 54 prestigious rooms that surround The Rotunda is a symbol of pride that few students have had the honor of holding. In the heart of grounds, it is something that many students apply for in hopes of receiving. The application process is open to 3rd-year students, and a committee will select if you have be awarded a room. Many believe that in order to be selected to live on the lawn it takes more than aa stellar academic carrier. It is said that you also have to be very active and visible on grounds. Many students that live on the lawn are presidents and heads of their given CIOs. It is an even bigger accomplishment for Black and other minority students to make it onto the lawn. Many use their platform to help give their CIOs a space to be recognized. We interviewed currently Black Lawnie as well as the Senior Resident of the Lawn, Keiara Price, about her perspective of living on the Lawn. Price is the Former Black Student Alliance President (2018-2019), Fellow of the Meriwether Lewis Institute for Citizen Leadership, and Intern at the Carter G. Woodson Institute for African and African American Studies at UVA. We asked her some questions about how she viewed her significance on the lawn.

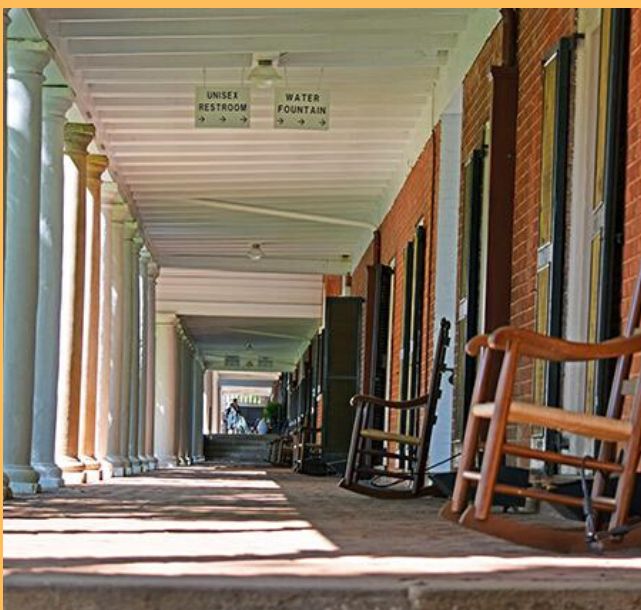
Q: What made you want to live on the lawn? Let alone be the SR?

Price: I can't say that I was one of those UVA students that always wanted to live on the Lawn. I applied to know that if I didn't get it, I wouldn't stress and that if I did get it, I could always turn it down. As I filled out the application, I realized that it could present itself as an opportunity to open the space to black students. Every year, there are only a handful of black students chosen to live on the Lawn and every year, they take it upon themselves to do the work that the university should be doing on a daily basis as far as cultivating spaces for marginalized students. After receiving my acceptance to the Lawn, I applied to be SR understanding that the position would grant me the possibility to create the Lawn that I would like to see for not only the 2019-2020 year but also for 2020-2021. A space that is intended to be at the center of the university should reflect all the elements that make the university great and you cannot paint that picture without black students, students of color, queer students, first-generation, or low-income students.

Q: Would you say you are content with the legacy you left a legacy for the black community at UVA?

Price: I don't know. I think the fourth year is a time for reflection and I have thought a lot about whether or not I have enjoyed UVA, but that might not be the most important thing. I would like to think that I have been a source of support for younger students. I would hope that others could attest to the fact that I have allowed my love for my community to dictate where I put my energy during my time at the university. I cannot determine whether I am content with my legacy until those that come after tell me what my legacy is. I think it's easy to be satisfied with what you've done when you do not provide others the space to critique your actions. In the end, I guess I would have to say that I am content with my intentions and will let the future determine how I feel about the impact of my decisions.

Price looks at her past years at UVA as one of mentorship and as something she hopes maybe left something for the younger students. Seeing Black and minority faces on the lawn is something that needs to happen more often, and she encourages the other years to consider applying heavily.



Many Black student continue to apply to try and leave their mark on the walls of UVA.

Understanding: The Black Student-Athlete

Struggles with identity at the University of Virginia has long existed, and by 1969 a new identity formed on grounds. It was the black student-athlete. Since the enrollment of black scholarship athletes Harrison Davis and Kent Merritt there has been an increase number of black athlete enrollment at the university. The National Collegiate Athletic Association (NCAA), an organization that regulates all collegiate athletics of North American institutions, recorded in 2018, 20% of athletes in the power five conference identified as black.

However, in the top revenue generating sports, football and men's and women's basketball, there is on average 50% of black student-athletes in each sport. The question is, how does this affect the experience of those athletes at predominantly white institutions such as the University of Virginia? On December 1, 2019, a focus group of black athletes gathered to discuss this very question, and the

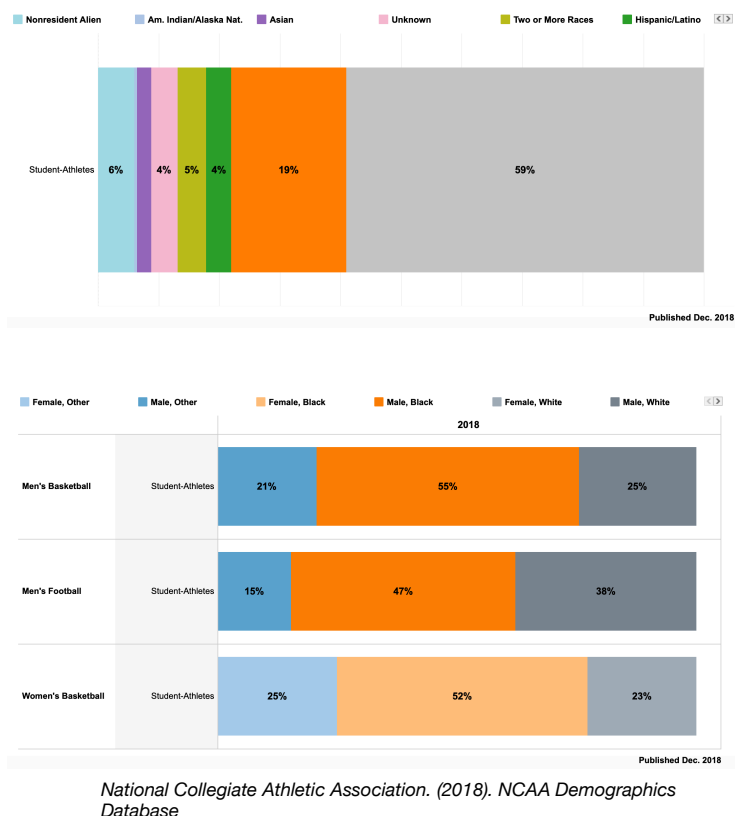


Katherine Lawrence
Black Student Athlete Experience Focus Group. December 1, 2019.

conversations that took place covered the triumphs and many tribulations encountered throughout their collegiate years at UVA, covering athletics, social life, and academia.

For all athletes, there seems to be a difficulty to connect beyond the athletic bubble on grounds, especially for these black athletes. One fourth year

student-athlete discussed their social connections from their enrollment to this current moment. A portion of student athletes are required to enroll into summer courses from the beginning of their collegiate eligibility. This student said that their first experience on grounds was in the dorms of Gooch-Dillard amongst a large number of student athletes. Immediately, this student was placed in an athletic bubble to form their first friendships and memories. Following this



was the placement with another black student-athlete in first year dorms for their first year of college. Because of these designed early interactions the student created their base friendships with fellow athletes, and because they were black their interactions increasingly grew to primarily black athletes.

“Honestly, I just feel more comfortable with the other black-athletes. Not only do they understand what it’s like to be a minority student at UVA, but they are also aware of the athletic demands that we have to go through. It’s difficult to connected outside of this “bubble” because other students at the university just don’t get it. We meet.. [white and black students].. early on but when we start telling them no over and over again because of practice or games, they don’t seem to understand it’s not on purpose. I don’t have a choice and that lack of choice is perceived on their end as “not wanting to be friends.”

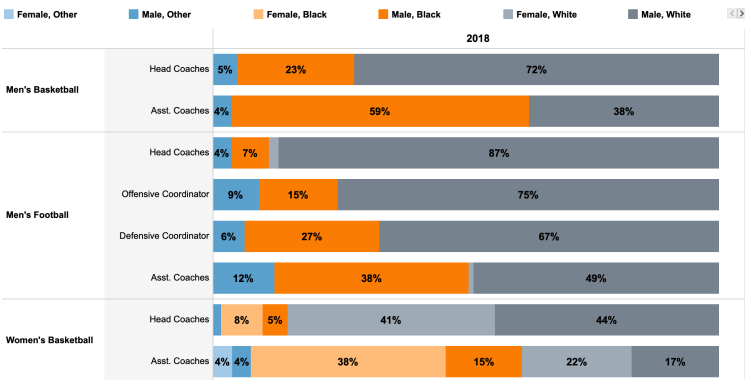
Almost all of the student-athletes in the focus group agreed that their experience was very similar. Their difficulty to connect beyond athletics is something they wish they could change and could be a factor in the other challenges and stigmas they face every day.

There is a misunderstanding between students and athletes and an even greater divide when it is a black athlete. Other issues that the focus group mentioned, when it came to students, are the many stigmas and assumptions they encounter. “You only got in because of sports.” is a comment that is common from fellow peers, and this assumption that they are not as smart as other students at the university strengthens the divide between them. This forces athletes to prove themselves every day, however, it is difficult to overcome this stigma when put in classes that conflict with athletic schedules.

“Sometimes, when I’m enrolled in a class that has conflict with my competition schedule, I have to miss. But then when I reach out to other students in the class for notes or something, they act as though I just acting like another athlete.. Skipping class and now wants the work from someone else.”

“Once I was in a group for one of my classes and they texted a date that they all wanted to meet and I told them that I couldn’t meet at that time. So they sent another one, but I couldn’t meet then either. They just met without me and didn’t really include m in anything.”

Competition schedules do not only cause difficulty amongst peers but with faculty as well. At this point, professors generally understand the demands of student athletes, however many classes have teaching assistant’s that control grades. Because there is a large turn-around amongst TA’s they don’t always get time to understand student-athletes, and takes it out on their grades. Sometimes stereotypes get the best of people, and for athletes those stereotypes include not doing one’s own work, skipping class, and the assumption that they will not succeed. There seems to be a lack in value for the education of student athletes, especially for ones that look like the individuals in the focus group, and this has to change.



National Collegiate Athletic Association. (2018). NCAA Demographics Database Published Dec. 2018

Language is a topic that was also discussed in early December. Although 50% of revenue generating sports are black student-athletes, 80%-90% of the head coaches are white. Problems arise when there is little to no training for diversity and inclusion for these staff members. Sometimes coaches use language, make comments, that are offensive to the black individuals on the team. For privacy reasons we cannot go into detail however, one individual in the focus group discussed racially stemmed comments towards them by the head coach, their first year, and how they felt extremely uncomfortable because of the small percentage of other black individuals in the sport. They mentioned how difficult it was to address this issue because of the insensitive nature of the incident and because of the power the head coach had over their collegiate experience. The discrepancy between black student athletes and black coaches is something that should be fixed to avoid incidents such as this.

Just like all race topics, diversity within athletics at the University of Virginia is a complex issue that needs to be addressed. Unfortunately, there are divisions amongst athletes, coaches, students, and faculty members alike, so it should be a goal to take steps that diminish the misunderstandings amongst them all.

Minori- Teas

THE LATEST GOSSIP
ON ALL THINGS
BLACK UVA... SHHH!



Denzel Brown commits mass purge at random of hundreds of students in the popular GroupMe chat "What's the Move".

OAAA discovers White students check off Black in admissions applications when they are assigned a Peer Advisor.

White Jewish professor says the N-word in his "Nationalism, Racism and Multiculturalism" class

It was rumored that the Alpha Kappa Alpha Sorority, Inc. were meant to resurface on Grounds. Where they at though? ☐

Pres. Ryan begs first-gen, low income students to pose for a picture with him, in spite of his limited work in the community.

NPHC Presents YARD SHOW

"Make sure you do homecoming right this year and come join your favorite greeks for **HOMEcoming: A NPHC YARD SHOW!** We will have food trucks, music and performances you won't want to miss!"



During the week of Homecoming, many black students are forced to ask the question: What is there for me to do this weekend? Although many still decide to make the trip to Howard, there are a variety of activities put on by the NPHC and other black organizations to make homecoming weekend an exciting, fun filled time for black students wanting to participate in something with a little more culture! Along with well-seasoned food for all, students may enjoy a competitive step show between their favorite Divine Nine greeks!

UMOJA BALL

2019



"You Matter, I Matter, We Matter"

We are the cultural representation of the motherland in the diaspora that UVA and the rest of the World is able to see. Together we are united, and where there is Unity, there is strength in our communities' representation and education.

Every year, OAS hosts its annual Umoja Benefit Ball during the Fall semester as a way to engage the wider UVA community with impactful work being done on the continent by various NGOs.

During this event, we usually collectively fundraise and campaign for an organization or cause that is actively impacting the continent or the African diaspora. This year, our goal is to create a scholarship fund that will be award students at the Charlottesville High School from African decent.

INTERVIEW: WHAT DOES IT MEAN TO BE A UVA STUDENT IN CHARLOTTESVILLE?

Being a student at UVA while trying to engage with the large community is a difficult situation to navigate. It is hard to learn the history of the place and to allow the history to affect and change how we engage with the University. To engage more with these concepts I talked to recent UVA graduate (CLAS '19) Dominique DeBose. Dominique was one of the co-founders and resident of the Perkins House. The Perkins House seeks to reconcile and poke at these questions of what it means to be a UVA student and a resident of Charlottesville. How can we value this place as more than just passing through.

Michelle: What brought you to UVA?

Dominique: I applied and was accepted to Tech, GMU, and W&M. I wanted to go into the Air Force, so Tech's Corps was my first option. But from advice from teachers and parents, UVA's academic record, national standing, and opportunity, as well as them also having an ROTC program, would be a better fit. I had many classmates who perceived UVA as being a stuck up, white, preppy school. I remember in my junior year in high school, there was a senior in my photography class who said "I heard they dress up and wear pearls to football games," and we laughed about how pretentious that was. And the whole class made comments on what they heard about UVA. I went to a mostly black school. I still to this day have never dressed up for a football game. But I was encouraged by many adults to go, because it was just a very good school. But despite the lack of racial diversity and the pretentiousness

understood in both word of mouth and by my own campus visits, I decided it was the most well-rounded school that would give me the most opportunity. And just being a Black girl from Hampton, I felt proud and knew that others would be too.

Michelle: How did you perceive the relationship between UVA and Charlottesville?

Dominique: There was a lack of realization until second and third year. The overall student experience was separate from the city. It wasn't until the Perkins House and taking classes that reinforced this understanding.

Michelle: What do you think is the importance of the Perkins House?

Dominique: As students we reach out to communities then come back to our usual live. There is a distant relationship that is about putting something on our resume. The Perkins House is about personal connection by living with people in the community. You can't compartmentalize service because it is all day. There is direct contact with service that is not systematic but personal. It is centered on putting people first then understanding the issue.



The original Perkins House Residents/Founders

Michelle: What is your hope for UVA and Charlottesville?

Dominique: I want UVA students to stop taking up so much space, it is overbearing and expansive. I want students to be interactive in the community but there is the

issue of housing. There is fear that UVA will take over the city. I think it would help students to not be around the high-stress environment.

Michelle: What does it mean to be a black student at a PWI in a predominantly black surroundings?

Dominique: I can see the effects of the white savior complex when seeing white people serving predominantly black communities. UVA has a lot of money and that and money that can be used to create systemic changes and it is currently not doing it well. The first journey of the question is being black at a PWI. I feel grateful that I can go here and get my education. But a predominantly black city reinforces the visual inequality that we are apart of. I want to be a student but do not want to perpetuate harm of black neighbors. There is a struggle to focus on academics and issues like housing.

My personal reflection:

As a current resident of the Perkins house it is inspiring to hear from Dominique. I always struggled with what it meant to do service in Charlottesville. I was deeply concerned that I was hurting more people than I was “helping”. I think there is something beautiful to fully immerse myself in my neighborhood and to feel like more than a student.

Want to know more about the Perkins House check out this website:
<http://perkinshousecville.org/>

GENERATIONS



We Are UVA

BY KELLY MARTIN

Virginia Governor Robert F. McDonnell appointed George Martin, to the UVA Board of Visitors in 2011. On July 1, 2013, when I was fifteen years old, my father became the University of Virginia's first ever African-American Rector. My sisters and I decorated the house in orange and blue to celebrate. He served the University faithfully through a tumultuous era, remaining committed and involved even after his term ended on June 30, 2015.

My dad was part of the Institution Builder generation of Black UVA students. Just a few decades later, two of his daughters would also become Wahoos.

My dad studied Speech Communications, which is now part of the English Department within the College of Arts and Sciences. He graduated in 1975. He practices real estate and construction law, based in Richmond, Virginia. He loves UVA.

My older sister, Hayley, decided to follow in his footsteps. She arrived at the University while our father was on the Board, during a time when it seemed like everything had been turned upside down all at once. Hayley was a student during a bewildering series of tragic events we now know simply as "Rolling Stone," "Hannah Graham," "Martese Johnson", and "Charlottesville 2017." And yet, in 2018, my sister graduated with two majors: Media Studies and American Studies with a concentration in Race and Ethnicity.

Image: "The Bloodline Nine"

Charter line of the Lambda Zeta Chapter of Omega Psi Phi Fraternity, Incorporated. Charter date: Sept. 7, 1973. George Martin is third from the left.

A Family Legacy

And now there is me. I am a fourth-year studying Youth and Social Innovation in the Curry School of Education and Human Development, with a minor from the Corcoran Department of History. I first came to Grounds at ten years old, to watch my first of many football games in Scott Stadium. My dad taught me the "Good Ole Song" (including the chant) in preparation. I will walk the Lawn in May 2020.

Our family's connection to Charlottesville has spanned decades, and yet it extends back even further than my dad's first year, in 1971. He recently discovered records of his great-grandmother, an enslaved laborer in the city of Charlottesville. Perhaps named for this city, Charlotte Wood Sears died in 1929. Her birth year, and almost everything else about her, is unknown. My great-great-grandmother Charlotte Wood Sears lived through slavery, emancipation, Reconstruction...and just three generations later, her great-grandson would be the Rector of the Board of Visitors at the University of Virginia.

I am a Black female and the great-great-granddaughter of an enslaved laborer. I am also a legacy student at "Mr. Jefferson's University." If you have a hard time wrapping your head around that, don't worry, I do, too. But the legacy my family will leave at UVA goes beyond classes and school colors. Our legacy is about being some of the few and some of the first. It is about carving out our own sense of belonging at an institution that was never intended for us. Somehow, we are UVA.

“My life has been impacted in a major way as a result of my studies as a student and as a member of the board of visitors. I established a love for learning [here]...UVA is not perfect, but it sure is special.”

-George Martin



Source: UVA Today



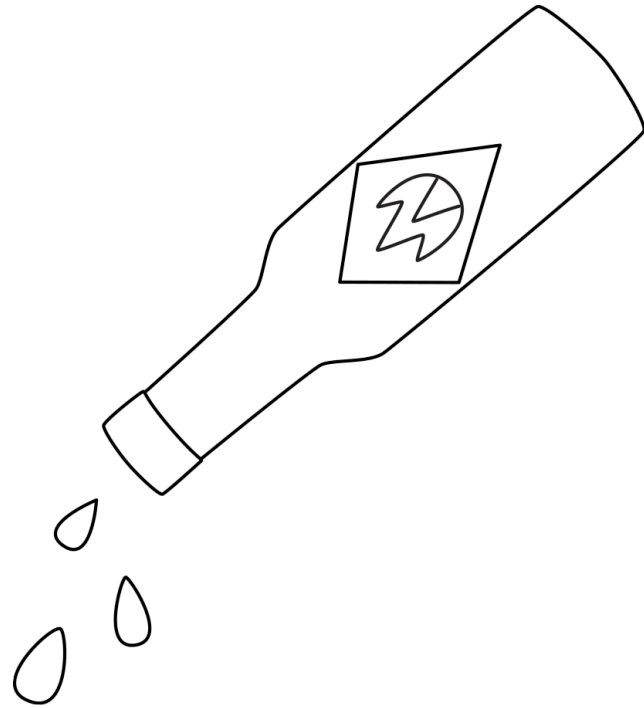
Activism on Grounds

Students protest racial injustice

In 2018, students marched from Gooch-Dillard Dormitories to Alderman Library to protest the injustice towards Dayne Jones and other Black men and women. Following the march, students wore all Black to the football game and knelt in solidarity with Collin Kaepernick.



**IS UVA
DRIPPING OR
DROWNING?:
FFC can't get
lost in the
sauce!**



FCA



Fashion for a

Cause is a student-run organization that works with the University of Virginia and the Greater Charlottesville Community to connect artistic

interests with community service! Through various events hosted at the University of Virginia, Fashion for a Cause has donated the majority of the organizations proceeds to groups that service the needs of the





Charlottesville community such as the UVA Children's Hospital, Habitat for Humanity, Loaves and Fishes, Growing for Change, The Haven and the Salvation Army. In addition to providing spaces for artistic expression and community outreach, Fashion for a Cause allows room for minority groups to showcase their traditions and exchange customs with one another, as well as the University and

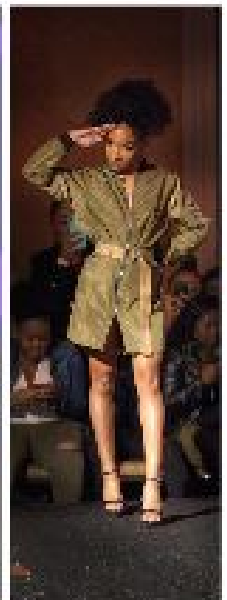
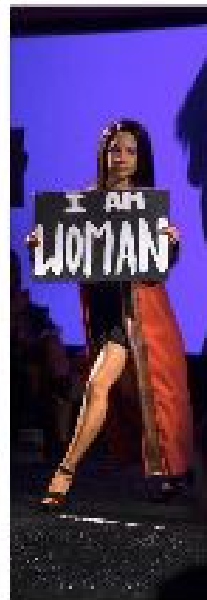
Charlottesville community at large. Furthermore, the organization produces an annual fall fashion show. This year, Fashion for a Cause volunteered at City of Promise, the Walk to End Alzheimer's, City Schoolyard Garden, and College Mentors for Kids.

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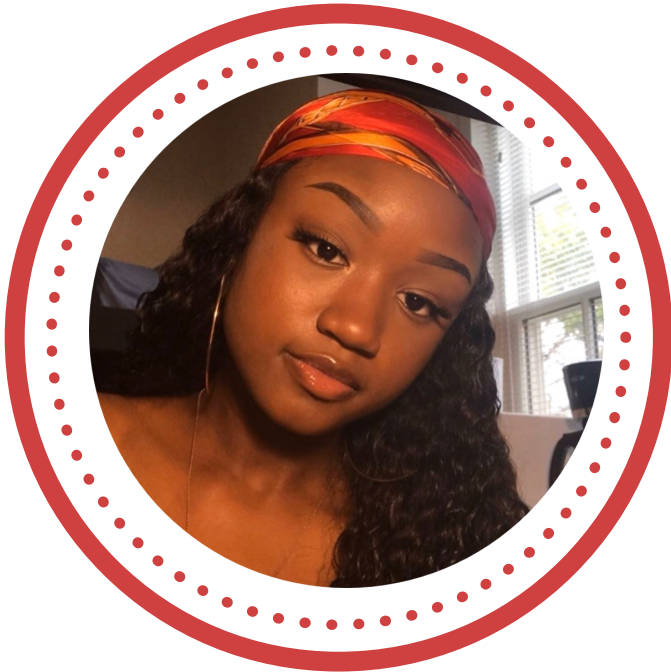
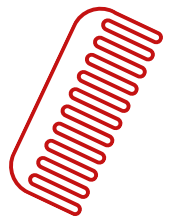
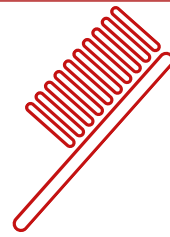
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page 10

community &

CONFIDENCE



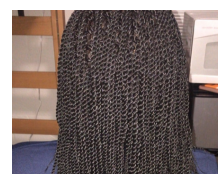
BLACK OWNED

ABOUT THE STYLIST

"MY BUSINESS IS MARTHA BRAIDS, AND I AM A LOCAL HAIRSTYLIST FOR THE BLACK COMMUNITY HERE AT UVA. I TRY TO BE AS CONVENIENT AND ACCESSIBLE AS POSSIBLE, WHICH IS WHY I TRAVEL TO DIFFERENT DORMS AND I'M VERY AFFORDABLE" -MARTHA MOSWETA

PRICE LIST

BOX BRAIDS (ANY SIZE)	\$100
SENEGALESE TWISTS	\$100
PASSION TWISTS	\$100
CORNROWS	\$25
CROCHET	\$60
WIG CUSTOMIZATION	\$35
WIG INSTALL	\$30
BLOW DRY AND TRIM	\$30
BLOW DRY	\$20
WASH N Go	\$30
CLOSURE SEW IN	\$70
TRADITIONAL SEW IN (LEAVE OUT)	\$60
BRAIDS (GUYS)	\$20
WASH N Go (GUYS)	\$20
TWISTS (GUYS)	\$20
FINGER COILS (GUYS)	\$35



INSTAGRAM: @MARTHABRAIDS

KOREE'S KARE

INSTAGRAM: @KOREESKARE

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BLACK OWNED | MINIMAL
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